

Chiquitita

Words & Music Benny Andersson & Björn Ulvaeus

♩ = 84

N.C.

A

The first system of musical notation for 'Chiquitita'. It features a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The tempo is marked as 84 beats per minute. The dynamics are marked as 'mp' (mezzo-piano). The system includes a guitar tablature (TAB) with fret numbers and a bass line. The guitar part starts with a series of eighth notes and a triplet, followed by a measure with a circled '5' on the fifth fret. The bass line consists of a series of eighth notes.

E

The second system of musical notation for 'Chiquitita'. It continues the melody from the first system. The guitar part features a series of eighth notes and a triplet, followed by a measure with a circled '5' on the fifth fret. The bass line consists of a series of eighth notes.

D

The third system of musical notation for 'Chiquitita'. It continues the melody from the second system. The guitar part features a series of eighth notes and a triplet, followed by a measure with a circled '5' on the fifth fret. The bass line consists of a series of eighth notes.

E

A

The fourth system of musical notation for 'Chiquitita'. It concludes the piece with a final chord. The guitar part features a series of eighth notes and a triplet, followed by a measure with a circled '5' on the fifth fret. The bass line consists of a series of eighth notes.

First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes. The guitar TAB staff shows the following fret numbers: Measure 1: 2, 3, 0, 2, 0, 3, 2; Measure 2: 0, 2, 2, 2, 2, 3, 2, 3.

Second system of musical notation. The treble clef staff continues the melody. The guitar TAB staff includes a **C#m** chord marking above the second measure. The TAB fret numbers are: Measure 1: 6, 2, 2, 0, 2, 2, 2, 3; Measure 2: 0, 7, 0, 0, 0, 6, 6, 6.

Third system of musical notation. The treble clef staff continues the melody. The guitar TAB staff includes **E** and **D** chord markings above the second measure. The TAB fret numbers are: Measure 1: 9, 7, 6, 9, 7, 6, 9, 7; Measure 2: 4, 0, 7, 9, 5, 7, 7, 7.

Fourth system of musical notation. The treble clef staff continues the melody. The guitar TAB staff includes **E** and **A** chord markings above the first and second measures respectively. The TAB fret numbers are: Measure 1: 0, 2, 2, 1, 0, 2, 3, 3; Measure 2: 3, 2, 0, 2, 4, 2, 0, 4.

First system of musical notation. The treble clef staff shows a melody in A major (two sharps). The guitar tab below it shows the fretting for the melody. The first measure contains a whole rest, followed by eighth notes on strings 2, 3, 2, 3, 2, 4, 2. The second measure contains eighth notes on strings 2, 2, 2, 2, 2, 3, 2, 3.

Second system of musical notation. The treble clef staff continues the melody. A $C^\#m$ chord marking is placed above the staff at the start of the second measure. The guitar tab shows fretting for the melody, including a 7th fret on string 4 in the first measure. The second measure contains fretting for the $C^\#m$ chord (9, 7, 0, 0, 0, 0) and the melody (9, 7, 6, 6, 6, 6).

Third system of musical notation. The treble clef staff continues the melody. Chord markings E and D are placed above the staff. The guitar tab shows fretting for the melody, including a 4th fret on string 2 in the second measure. The second measure contains fretting for the E chord (4, 0, 5, 5, 5, 5) and the melody (7, 6, 4, 7, 9, 7, 7, 7).

Fourth system of musical notation. The treble clef staff continues the melody. Chord markings E and A are placed above the staff. The guitar tab shows fretting for the melody, including a 1st fret on string 2 in the first measure. The first measure contains fretting for the E chord (0, 2, 2, 0, 2, 0) and the melody (0, 1, 0, 2, 3, 3). The second measure contains fretting for the A chord (3, 2, 0, 2, 0, 4) and the melody (3, 2, 0, 2).

D

mf

TAB

A

TAB

E

D

E

TAB

A

D

TAB

A

TAB

First system of music notation. The treble clef staff shows a melody in D major (two sharps). The bass clef staff shows a bass line. Chords E, D, and E are indicated above the staff. The guitar tablature (TAB) is written below the bass staff, with fret numbers 0, 6, 7, 4, 5, 7, 4, 5, 7, 2, 0, 0, 2, 3, 3.

Second system of music notation. The treble clef staff shows a melody. The bass clef staff shows a bass line. Chords A, E, and D are indicated above the staff. The guitar tablature (TAB) is written below the bass staff, with fret numbers 3, 2, 0, 2, 4, 5, 4, 5, 7, 7, 9, 5, 7, 9, 7, 4, 5, 7, 2, 5, 7, 5, 7, 2, 7, 7, 0, 0.

Third system of music notation, marked with a first ending bracket (1.). The treble clef staff shows a melody. The bass clef staff shows a bass line. Chords E and A are indicated above the staff. The guitar tablature (TAB) is written below the bass staff, with fret numbers 0, 1, 2, 3, 3, 3, 2, 0, 2, 4, 2, 0, 4, 0, 2, 0, 4.

Fourth system of music notation, marked with a second ending bracket (2.). The treble clef staff shows a melody. The bass clef staff shows a bass line. Chords A and A are indicated above the staff. The guitar tablature (TAB) is written below the bass staff, with fret numbers 3, 2, 0, 2, 4, 5, 4, 5, 7, 7, 9, 5, 7, 9, 7, 7, 5.

Fifth system of music notation, marked with a ritardando (rit.) instruction. The treble clef staff shows a melody. The bass clef staff shows a bass line. Chords E, D, E, and A are indicated above the staff. The guitar tablature (TAB) is written below the bass staff, with fret numbers 4, 5, 7, 4, 5, 2, 0, 0, 2, 3, 3, 3, 2, 0, 2, 4, 2, 0, 4, 7, 0, 0, 4.

Knowing Me, Knowing You

Words & Music by Benny Andersson,
Stig Anderson & Björn Ulvaeus

♩ = 100

Chords: G, Em, Bm⁷, G, A

mf

TAB: 3 0 0 3 5

4 0 2 4 6

5 0 4 5 7

3 0 2 3 0

Chords: D, Em, Bm⁷, F#m⁷

TAB: 3 0 0 3 0

2 0 2 2 2

4 2 2 4 2

5 2 2 2 2

Chords: D, Em, Bm⁷, F#m⁷

TAB: 3 0 0 3 0

2 0 2 2 2

4 2 2 4 2

5 2 2 2 2

Chord: Bm

TAB: 2 2 2 0 0 3 3 2 3 0 2 2

3 3 2 2 4 4 2 4 2 3 3 2

4 2 2 2 2 2 2 2 2 2 2 2

Asus⁴ A Asus⁴ A G

TAB: 0 3 2 0 2 3 3 2 0 2 2 0

Bm(add9) Bm G

mp *mf*

TAB: 0 2 3 2 3 2 0 2 2 2 3 0

A D G

TAB: 0 2 0 0 2 0 0 0 0 5 5 2 2 2 3 0

A D G

TAB: 0 2 0 0 2 0 0 0 0 2 3 5 7 7 0

A D F#m G A

TAB: 0 2 0 0 0 5 5 5 5 5 5 6 5 7 0 2 3

First system of music notation. Chords: D, G, A, D, Gmaj7, A. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. Below the staff is a guitar tablature (TAB) with six lines of fret numbers.

Second system of music notation. Chords: D, Bm, F#m, G, A. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. Below the staff is a guitar tablature (TAB) with six lines of fret numbers.

Third system of music notation. Chords: D, Bm, F#m, G, A. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. Below the staff is a guitar tablature (TAB) with six lines of fret numbers.

D.S. al Coda

Fourth system of music notation. Chords: A, Bm, A, Bm, G. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. Below the staff is a guitar tablature (TAB) with six lines of fret numbers. Dynamics markings *mp* and *mf* are present.

☪ Coda

Fifth system of music notation. Chords: G, D, Bm, F#m, G, A. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. Below the staff is a guitar tablature (TAB) with six lines of fret numbers.

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Dm A Dm A Dm D(sus4)/A B^b A
 mp
 1 0 3 0 1 3 1 0
 3 2 2 2 3 2 3 2
 2 2 2 2 2 2 3 2
 0 0 0 0 0 1 0 0

The image shows a musical score for a piece titled "Dm". It consists of two staves. The top staff is in standard notation, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with some chords indicated by "Dm". The bottom staff is a guitar tablature, showing fret numbers (0, 5, 6, 7, 13, 15, 16, 17) and fingerings (1, 2, 3) for the left hand. The tablature is written on a six-line staff, with the first line representing the high E string and the sixth line representing the low E string.

The image displays a musical score for the song "The Rose Tree." It consists of two staves. The top staff is a standard musical notation in G major (one sharp, F#) and 4/4 time. The melody is written in treble clef and includes a key signature change to D major (two sharps, F# and C#) in the final measure. The bottom staff is a guitar tablature (TAB) corresponding to the melody above. It uses numbers 0-7 to represent frets and includes a "T" for a trill in the final measure. The tablature is written on a six-line staff.

22

First system of guitar music. Treble clef staff with a key signature of one flat. TAB staff shows fret numbers: 5, 5, 5, 5, 8, 6, 8, 5, 5, 5, 5, 5, 5, 8, 5, 8, 6.

Second system of guitar music. Treble clef staff with a 'C' chord marking above the first measure and a 'Dm' chord marking above the third measure. TAB staff shows fret numbers: 6, 5, 5, 5, 5, 5, 5, 5, 8, 6, 8, 5, 5, 5, 5, 5, 5, 5, 8, 6.

Third system of guitar music. Treble clef staff with a 'C' chord marking above the third measure. TAB staff shows fret numbers: 5, 5, 5, 5, 5, 5, 8, 5, 8, 6, 6, 3, 5, 5, 6, 5, 5, 1.

Fourth system of guitar music. Treble clef staff with a 'Dm' chord marking above the first measure and an 'A7/C#' chord marking above the third measure. TAB staff shows fret numbers: 3, 2, 0, 1, 1, 3, 1, 3, 0, 3, 3, 3, 0, 2, 4, 4, 4, 4.

Fifth system of guitar music. Treble clef staff with 'Dm' and 'A7b9/E' chord markings above the first and second measures, and a 'Dm/F' chord marking above the third measure. TAB staff shows fret numbers: 0, 6, 5, 6, 6, 6, 8, 6, 8, 8, 8, 8, 10, 13, 10, 10, 10, 10, 8, 8, 8, 8.

G Dm A/D Dm A/D Dm D(sus4)

mf *mp*

T 10 12 0 A 0 0 0 0 B 0 0 0 0

B^b A Dm C F B^b6 C

T 1 3 A 0 2 B 1 1 1 1 0 0 0 0

F 1. Dm

T 1 1 2 3 A 1 2 3 B 3 3 3 3 6 5 6 5 6 7 0 0 0

T 6 5 6 6 5 17 16 15 13 A 7 6 6 6 6 18 18 17 15 B 0 0 0 0 0 0 0 0 6 5 6 5 6 6 17 16 15 13 7 6 6 6 6 18 18 17 15 0 0 0 0

2. Dm A/D Dm A/D Dm D(sus4) B^b A

T 1 0 0 0 A 3 2 3 5 B 0 0 0 0 1 1 1 1 0 0 0 0

Dm C F B^b6 C F

TAB: 1 3 5 | 3 5 6 | 3 3 3 | 1 1 3 3 | 1 1 2 3 3 3

Dm

TAB: 6 5 6 5 6 6 7 0 0 0 0 0 6 5 6 5 6 6 17 16 15 13 18 18 17 15

TAB: 6 5 6 5 6 6 7 0 0 0 0 0 6 5 6 5 6 6 17 16 15 13 18 18 17 15

3. Dm A/D Dm A/D Dm D(sus4) B^b A

TAB: 1 0 2 3 | 3 0 1 3 | 1 0 2 3 | 1 0 2 3 | 1 0 2 3 | 1 0 2 3 | 1 0 2 3 | 1 0 2 3

Dm C F B^b6 C F

TAB: 1 3 5 | 3 5 6 | 3 3 3 | 1 1 3 3 | 1 1 2 3 3 3

Repeat to fade

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N.C.

D G

TAB: 10 10 9 10 12 14 | 10 10 9 10 9 7 | 3 3 5 3 3 3

D Daug Daug

TAB: 3 3 2 3 3 3 | 10 12 10 14 | 14 12 14 12 10

D Daug G G

TAB: 10 12 10 14 | 14 12 15 14 10 12 | 14 14 12 10

D D D D

TAB: 0 14 14 14 12 10 12 | 14 10 3 2

D D D D

TAB: 0 2 2 2 2 2 2 | 15 14 12 14 | 14 14 14 14 14 14

D **C** **G**

mp

TAB

12-10-12-10	10-10-12-14-12-10	12-10-15	15-15-15-14-10
10-10-10-10	10-10-10-10-10-10	13-12-12	12-12-12-12-12
11-11-11-11	11-11-11-11-11-11	12-12-0-0	0-0-0-0-0-0-0-0
12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	10-10-10-10-10-10	

D **C** **G**

TAB

12-10-12-10	10-10-12-14-12-10	12-10-15	15-15-15-14-10
10-10-10-10	10-10-10-10-10-10	13-12-12	12-12-12-12-12
11-11-11-11	11-11-11-11-11-11	12-12-0-0	0-0-0-0-0-0-0-0
12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	10-10-10-10-10-10	

D **A/C#** **Bm** **Bm/A**

mf

TAB

5-5-5-5	0-2-3	2-2-2-2	2-3-0
2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2
5-5-5-5	4-4-4-4	2-2-2-2	0-0-0-0
5-5-5-5	4-4-4-4	2-2-2-2	0-0-0-0

C **G** **Em7** **A** **D** *To Coda* ☐

TAB

0-1-3	3-2-3	0-3-3	0-3-3
0-4-5	3-4-5	2-2-2	2-2-2
3-3-3	2-3-0	0-0-0	5-5-5
3-3-3	2-3-0	0-0-0	5-5-5

1. Bm **C** **G** **Em7** **A** **2. D**

TAB

3-3-0-2-0-3	0-1-3	3-2-3	0-2-0-3
4-4-4-4-4-4	0-4-5	3-4-5	2-2-2-2-2-2
2-2-2-2-2-2	3-3-3	2-3-0	5-5-5-5-5-5
2-2-2-2-2-2	3-3-3	2-3-0	5-5-5-5-5-5

Chords: C, G, D

Tablature (TAB):

0	3	3	3	3	3	3	3	3	3	0	3	0	3
1	4	5	3	3	3	3	3	3	3	2	4	2	2
3	3	3	3	3	3	3	3	3	3	5	5	5	5

<http://faridhaidar.blogspot.com>

D.S. al Coda

Chords: C, G

Tablature (TAB):

3	3	0	2	0	3	0	3	3	3	3	2	3
2	2	2	2	2	2	0	4	0	0	0	0	4
5	5	5	5	5	5	3	3	3	3	3	3	3

♢ *Coda*

Chords: D, Bm, C, G, Em7

Tablature (TAB):

0	3	0	3	3	3	0	2	0	3	0	3	3
2	2	2	2	2	2	4	4	4	4	4	4	4
5	5	5	5	5	5	2	2	2	2	2	2	2

Chords: N.C.

Instruction: *Repeat to fade*

Tablature (TAB):

3	2	3	0	3	0	3	5	3	5	3	6	3	6	3	6	3	5
2	3	0	0	0	0	2	2	2	2	2	3	3	3	3	3	3	2
2	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Money, Money, Money

Words & Music Benny Andersson & Björn Ulvaeus

♩ = 114

Am/E F7

p *fp*

T 12 12 12 12 12 12 12 11 11 11 11 11 11 11

A 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 7 7 7 7 7 7 7 8 8 8 8 8 8 8

Dm E7^{aug} Am

mf *mp*

T 10 8 5 8 8 5 17

A 6 8 6 9 9 5 13

B 0 7 7 7 7 5 0

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Am E7/G#

p

T 2 4 1 2 4 1 2 4 1 5 6 6 5 5 6 6 5

A 0 0 0 0 0 0 0 0 0 0 1 1 0 0 5 5

B 0 0 0 0 0 0 0 5 5 5 5 5 5 5 4 4

E7 Am

T 10 10 10 8 5 5 6 6 5

A 9 9 9 9 5 5 5 5 5

B 0 7 0 7 0 7 0 7 5 5 7 5 5 5 7

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E7/G# E7 Am

TAB

0 1 1 0 0 5 5 4 | 13-13 13 12 | 10 10 8 8

2 2 2 2 | 13-13 10 | 10 10 9 9

4 4 4 4 | 0 12 0 12 0 0 0 0 | 0 0 0 0 0 7 0 7 | 0 7 0 7 0 7 0 7

Bb/F F

TAB

7 7 8 7 5 | 3 3 1 1 1 | 0 0 1 0 2 2 2

5 5 5 5 5 | 3 3 2 2 3 | 2 3 3 3 2 2

0 7 0 7 0 3 | 1 1 1 1 1 | 1 1

rall. a tempo

Dm B7/D# NC.

TAB

2 0 0 2 2 0 0 2 | 2 0 0 2 2 1 1 0 | 5 6 3 5 5 7 4 5

3 2 2 2 2 | 4 2 2 | 2 3 0 2 3 0 2

5 6 | 3 5 2 3

Am B7 E7 E7aug Am

TAB

5 7 8 5 7 8 | 8 7 8 | 7 5 8 8 5 | 8 5 7 5 7

5 7 9 5 7 9 9 8 | 10 8 7 | 9 9 5 | 9 5 7 5 7

0 0 0 10 9 | 7 7 7 0 | 0 0 0 0 | 0 0 0 0 7

Am B7 E7 E7aug Am Dm

TAB

5 7 8 5 7 8 | 8 7 8 | 7 5 8 8 5 | 10 10 13

5 7 9 5 7 9 8 8 | 10 8 7 | 9 9 5 | 10 10

0 0 0 10 9 | 7 7 7 0 | 0 0 0 0 | 0 0 14 12 10 0

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a treble clef and a bass part with a bass clef. The guitar part features a melody line with chords (Am, Dm, E7aug, Am) and a first ending bracket. The bass part provides a harmonic foundation with a bass line and a corresponding guitar tablature below it. The tablature uses numbers 0-12 to represent fret positions. The score is written in standard musical notation with a key signature of one flat (B-flat) and a common time signature (C).

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in G major, 4/4 time, and features a piano introduction. The guitar part is shown in standard notation with chords F7, Dm, E7aug, and Am. The vocal parts (T and B) are shown in tablature below the guitar staff. The introduction consists of a piano melody in the right hand and a bass line in the left hand. The guitar part enters with a series of chords and a melody line. The vocal parts enter with the lyrics "Hello darkness, my old friend."

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece in G major, 2/4 time. The melody is written in treble clef, and the bass line is in bass clef. The key signature has one sharp (F#). The second system shows the continuation of the melody and bass line, with a key signature change to E minor (three flats) indicated by a double bar line and a key signature change symbol. The score includes dynamic markings such as *p* (piano), *fp* (fortissimo), and *mf* (mezzo-forte). The piece concludes with a final cadence in E minor.

The musical score for "The Wind" by The Beatles is presented in a standard musical notation format. The guitar part is written on a single staff with a treble clef and a key signature of three flats (B-flat major/D minor). The bass part is written on a single staff with a bass clef. The score includes chord diagrams for the guitar and a corresponding tablature (TAB) for the bass. The chords are labeled as Bbm, C7, F7, F7aug, and Bbm. The tablature uses numbers 1 through 11 to indicate fret positions on the bass strings. The score is divided into measures by vertical bar lines, and the guitar part includes fingerings (1, 2, 3, 4) for the right hand. The bass part includes fingerings (1, 2, 3, 4) for the left hand. The score is a single system, and the guitar part is the primary melodic line, while the bass part provides a harmonic foundation.

The image displays a page of guitar sheet music for the song "The Sound of Silence" by Simon & Garfunkel. The music is written in B-flat major (two flats) and 4/4 time. The page is divided into four systems, each consisting of a standard musical staff and a corresponding guitar tablature staff. The tablature uses numbers 1-12 to indicate fret positions and includes various fretting techniques such as bends and slides. Chord symbols are placed above the musical staff to indicate the harmony. The first system includes a C7 chord. The second system includes F7aug, Bbm, Ebm, and F7 chords. The third system includes Bb7, Ebm, Gb7, and F7 chords. The fourth system includes Bbm, Ebm, F7aug, Bbm, Gb7, Ebm, F7aug, and Bbm chords. The music concludes with a final Bbm chord and a double bar line.

One Of Us

Words & Music Benny Andersson & Björn Ulvæus

$\text{♩} = 84$

System 1:

Chords: G, G/F#, Em, G/D

System 2:

Chords: C, E, Am, A7/C#, G/D, G

System 3:

Chords: D7, Am/D, G

System 4:

Chords: G, Gmaj7, Bm, Esus4, Em7/D, C

The musical score is written for guitar in G major, 4/4 time. It consists of four systems of music. Each system includes a vocal melody line in treble clef and a guitar accompaniment line in bass clef. The guitar line includes fret numbers and chord diagrams. The tempo is marked as 84 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings like *mp* and *p*.

Bm Cmaj⁹ C Dsus⁴ D G Gmaj⁷

TAB

Bm Esus⁴ Em⁷/D C Bm

TAB

Em Am Am⁷/G D

TAB

G G/F[#] Em Em⁷/D C Esus⁴ E/G[#]

mp

TAB

Am A D C D

TAB

G Em C D G G/F#

TAB: 7 0 0 2 0 | 0 0 0 8 8 7 7 | 3 3 7 7 5 7

B: 3 3 0 0 | 3 2 3 0 0 7 | 0 0 4 4 4 7

Em D C Esus⁴ E Am

TAB: 3 3 3 3 2 0 | 3 1 0 3 0 | 1 8 8 7 10

B: 2 2 0 0 4 1 | 3 3 0 2 1 0 | 2 10 10 8 9

mf

A⁷/C# G/D Am/D

TAB: 8 10 8 | 12 12 10 8 0 | 2 4 0 1 1 3 0 2 2

B: 9 9 | 12 12 11 9 0 | 0 0 0 2 2 4 1 3 3

mp

1. D 2. G G/F# A.H.

TAB: 8 8 7 3 | 3 7(19) 7(19) 5(17) 7(19)

B: 0 0 (4) (4)

Em D C E Am A D.S. to fade

TAB: 8(20) 8(20) 8(20) 8(20) 7(19) | 12 3 1 0 2 1 3 0 | 1 5 5 3 0

B: (7) (7) (5) (5) 7(19) | (8) 3 0 2 4 | 2 6 0 0 0

S.O.S.

Words & Music by Benny Andersson,
Stig Anderson & Björn Ulvaeus

6 = D	3 = G
5 = A	2 = B
4 = D	1 = E

♩ = 112

N.C.

NC.

mp

TAB

10 10 8 8 6
10 10 9 9 7

6 6 5 5 7
7 7 5 5 8

7 7 5 5 3 3 2
8 8 7 7 5 5 3

1 1
2 3 3 2
0 0 0 2

The image displays a musical score for the song "The Wind" by The Beatles. It consists of two staves. The top staff is a standard musical notation in 4/4 time, featuring a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with some measures containing triplets. The bottom staff is a guitar tablature, labeled "TAB" on the left. It uses numbers 0 through 10 to represent fret positions on the strings. The tablature is aligned with the notes on the musical staff above it, showing the specific fretting for each note. The piece concludes with a double bar line.

[illegible]

Gm Dm C#dim

Tablature for measures 1-3:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
1	3	3	3	3	3	3
2	3	3	3	3	3	3
3	3	3	3	3	3	3

Dm

Tablature for measures 4-5:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
4	0	1	3	3	3	3
5	5	6	6	5	5	5

F C Gm Bb F Bb/F F Bb/F

Tablature for measures 6-9:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
6	5	5	5	5	3	3
7	3	3	3	3	1	1
8	5	3	3	3	3	3
9	5	3	3	3	3	3

F C Gm Bb F Bb/F F

Tablature for measures 10-13:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
10	5	5	5	5	3	3
11	3	3	3	3	1	1
12	5	3	3	3	3	3
13	5	3	3	3	3	3

Bb Db Eb F

Tablature for measures 14-17:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
14	3	3	4	3	1	1
15	1	1	0	0	0	0
16	1	1	0	0	0	0
17	1	1	0	0	0	0

Chords: B♭, D♭, E♭, F

1 3 3 3 4 3 1 4 3 1 1 4 3 4 3 1 1 2 2 0 0 1 2 3 3 3 3 3 3 3 3

N.C. *p*

13 13 13 13 12 12 15 15 15 15 12 13 14 14 14 14 12 12 15 15 15 15 12 14 0 0 0 0 0 0 0 0 0 0 0 0

D.S. al Coda

13 13 13 13 12 12 15 15 15 15 12 13 0 1 3 3 14 14 14 14 12 12 15 15 15 15 12 14 0 0 0 0 0 4 2 2 0 2 3 2 0 5

♪ Coda F

Chords: B♭, D♭, E♭

1 1 4 3 1 3 3 3 4 3 1 4 3 1 4 3 1 2 4 3 4 3 2 3 3 3 3 3 1 1 4 4 1 1

Chords: F, Dm *rall.* *p*

1 1 0 0 3 3 1 1 3 3 3 1 1 3 3 2 2 3 3 2 5 5 3 0

Super Trouper

Words & Music Benny Andersson & Björn Ulvaeus

♩ = 116

N.C.

mp

C

mf

Am

Dm

Treble clef, key of G major. Chords: G, C. Dynamics: *mp*. Tablature is provided below the staff.

Treble clef, key of G major. Chords: Em, Dm, G⁶, G. Tablature is provided below the staff.

Treble clef, key of G major. Chords: C, Em, Dm. Tablature is provided below the staff.

Treble clef, key of G major. Chords: G⁶, G, F, C/E. Tablature is provided below the staff.

Treble clef, key of G major. Chords: F, C/E, F. Tablature is provided below the staff.

C Gsus⁴ G

TAB

§ C C^{sus4} C C^{sus4} C

TAB

G Dm G

TAB

C C^{sus4}

TAB

C C^{sus4} C G

TAB

Dm **G**

TAB: 1 3 2 0 | 1 3 2 0 | 0 1 1 0 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

C **F** *mp*

TAB: 1 0 2 3 | 0 0 2 3 | 0 0 2 3 | 0 0 2 3 | 1 1 0 0 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

Am **Dm** **G** **C** **G**

TAB: 1 5 5 0 | 5 3 3 5 | 5 3 5 3 | 0 1 1 0 | 0 3 3 1 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

F **Dm** **A7**

TAB: 1 5 5 2 | 5 5 3 0 | 1 3 2 0 | 1 3 2 0 | 0 0 0 0 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

Dm **G** *D.S. to fade*

TAB: 1 3 1 1 | 3 3 1 1 | 3 3 1 1 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

Take A Chance On Me

Words & Music Benny Andersson & Björn Ulvaeus

♩ = 100

A

E

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a guitar tablature (TAB) section. The key signature is D major (two sharps). The guitar part features a melodic line with eighth and sixteenth notes, and a bass line with sustained notes. The TAB section shows fret numbers for the guitar strings.

A

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in G major (one sharp) and 4/4 time. It features a guitar part with a treble clef and a bass line with a bass clef. The guitar part includes a key signature change from one sharp to two sharps (F#) and a time signature change from 4/4 to 3/4. The bass line is in 4/4 time. The score is labeled "A" and includes a "TAB" section with fret numbers.

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<http://faridhaidar.blogspot.com>

The image shows a musical score for the song "The Wind" by The Beatles. It includes a guitar part on a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The guitar part consists of a series of eighth and sixteenth notes, with some rests. Below the guitar staff are two lines of guitar tabs, labeled 'T' and 'B' for Treble and Bass. The tabs use numbers 0-4 to represent frets. The bass part is on a bass clef staff, also in 4/4 time, and consists of a series of eighth and sixteenth notes. The bass staff has a 'B' label on the left. The entire score is for a single instrument, likely a guitar, as indicated by the tabs. The song is in the key of D major and 4/4 time. The tempo is marked 'mod' (moderato). The score is for the first system of the song, which is 4 measures long. The first measure is a whole rest for the guitar and a whole note for the bass. The second measure is a half note for the guitar and a half note for the bass. The third measure is a quarter note for the guitar and a quarter note for the bass. The fourth measure is a quarter note for the guitar and a quarter note for the bass. The score is for the first system of the song, which is 4 measures long. The first measure is a whole rest for the guitar and a whole note for the bass. The second measure is a half note for the guitar and a half note for the bass. The third measure is a quarter note for the guitar and a quarter note for the bass. The fourth measure is a quarter note for the guitar and a quarter note for the bass.

E Bm E

1 0 2 3 0 0 4 2 2 4 2 2 1 6 4 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, featuring a Bm (Baritone Major) chord. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is 4/4. The guitar tab below the staff shows the fretting for the melody, with numbers 4, 5, 7, and 8 indicating the frets. The tab is written in a standard format, with the letters T, A, and B indicating the strings (Treble, Alto, Bass) and the numbers indicating the frets.

A

System 1, measures 1-3. Treble clef, key of D major. Chord A. TAB: 4 4 4 6 4 4 | 2 2 2 4 2 | 0 0 7 7 6 5 5 0

F#m

D

F#m

D

E

System 2, measures 4-6. Treble clef, key of D major. Chords F#m, D, F#m, D, E. Dynamics: *mf*. TAB: 2 2 2 2 2 4 5 2 | 2 2 2 2 2 4 5 2 | 2 2 2 0

F#m

D

Bm

System 3, measures 7-9. Treble clef, key of D major. Chords F#m, D, Bm. Dynamics: *mp*. TAB: 2 2 2 2 2 4 5 2 | 2 2 2 2 2 4 5 2 | 3 0 0 0 3 0

E

Bm

E

System 4, measures 10-12. Treble clef, key of D major. Chords E, Bm, E. TAB: 2 4 2 0 2 4 2 0 2 0 | 3 0 0 0 | 2 4 2 2 5 6

A

System 5, measures 13-15. Treble clef, key of D major. Chord A. Dynamics: *mf*. TAB: 5 4 3 2 2 | 2 4 2 2 2 | 2 4 2 2 0 1

E

TAB

A

TAB

TAB

E

TAB

A *Repeat to fade*

TAB

Thank You For The Music

Words & Music Benny Andersson & Björn Ulvæus

♩ = 96

Chords: D, Fdim, E⁷sus⁴, A, D, Fdim, E⁷sus⁴, A, D, Am⁷, D⁷, G, B⁷, Em, Em⁷, A⁷, A⁷aug, D, A

mp

The musical score is presented in four systems, each with a guitar staff (treble clef) and a bass staff (bass clef). The guitar staff contains standard musical notation with chords and dynamics. The bass staff contains guitar-specific notation, including fret numbers and string indicators (TAB). The chords are indicated above the guitar staff. The dynamics include *mp* (mezzo-piano).

System 1: Chords: D, Fdim, E⁷sus⁴, A, D, Fdim. *mp*. Bass staff: 7 7 5 9 7 9 5 | 0 7 6 7 0 | 10 10 10 10 9 7.

System 2: Chords: E⁷sus⁴, A, D, Am⁷, D⁷. Bass staff: 5 5 5 5 7 5 5 2 | 3 2 3 2 7 7 5 | 0 1 0 5 7 6.

System 3: Chords: G, B⁷, Em, Em⁷. Bass staff: 7 10 6 7 0 3 6 | 7 8 5 7 8 7 7 3 | 0 0 0 0 0 0.

System 4: Chords: A⁷, A⁷aug, D, A. Bass staff: 2 0 0 5 5 | 5 7 4 5 7 4 | 5 7 4 5 5.

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D G Gm Bm
 mf p
 TAB: 14 14 14 14 14 14 | 14 12 14 15 14 12 | 10 7 7 7 7 7

Bm⁷ Em Em⁷ A⁷
 TAB: 7 7 7 9 10 8 8 8 7 8 10 | 5 5 5 6 3 5 9 0 2 4

D Em A⁷ D Bm Bm⁷ E⁷ A⁷
 mf
 TAB: 5 5 5 4 3 2 0 | 3 2 0 3 2 0 2 3 | 2 0 0 0 3 2 0 2

D Bm F[#] Bm⁷ G Gm
 mp
 TAB: 5 5 5 4 3 2 0 | 3 2 5 3 5 2 0 0 0 3 0 2 | 3 3 0 7 3 5 7 3

D D⁷ B Em G A⁷ To Coda ☺
 mf mp
 TAB: 5 5 3 2 3 | 5 2 3 5 7 7 7 6 5 3 0 | 3 2 3 2 3 2 0 4

1. D Fdim E⁷_{sus4} A⁷ 2. D

Gm⁶ D Gm⁶ D

D F#7 Bm Bm⁷ Em Em⁷/D A⁷ D.S. al Coda

◆ Coda

D D⁷ B

rit.
Em

G A⁷ D

The Name Of The Game

Words & Music by Benny Andersson,
Stig Anderson & Björn Ulvaeus

♩ = 148

F#m **C#m**

mp

TAB

F#m **C#m** **F#m**

TAB

C#m **F#m7** **B**

TAB

F#m **C#m** **F#m** **C#m**

TAB

First system of guitar notation. Chords: F#m, C#m, F#m, B. The system includes a treble clef staff with notes and a six-string guitar tablature staff with fret numbers.

Second system of guitar notation. Chords: F#m, C#m, F#m, C#m. The system includes a treble clef staff with notes and a six-string guitar tablature staff with fret numbers.

Third system of guitar notation. Chords: F#m, C#m, F#m, B. The system includes a treble clef staff with notes and a six-string guitar tablature staff with fret numbers.

Fourth system of guitar notation. Chords: F#m, B/D#, C#m. The system includes a treble clef staff with notes and a six-string guitar tablature staff with fret numbers. A dynamic marking *mf* is present.

Fifth system of guitar notation. Chords: Dmaj7, F#m, B/D#. The system includes a treble clef staff with notes and a six-string guitar tablature staff with fret numbers.

C#m Dmaj7

4 4 4 4 4 4 5 5 7 7 7 4

Bm7 E11 A

5 5 5 0 5 5 5 5 5 5 5 0 0

Dmaj7 E E/D A

7 7 7 7 5 5 4 4 5 7 0 0 0 0

Dmaj7 E D A

7 7 7 7 4 4 5 5 5 5 5 5 0 0 0

Dmaj7 E E/D A

7 7 7 7 5 5 4 4 5 7 0 0 0 0

C# F#m B/D# E C#

T 2 2 2 2 2

A 3 3 3 2 2

B 4 4 4 2 2

F#m B/D# E¹¹

T 2 4 7 4 0

A 2 4 4 4 0

B 2 6 6 6 0

A D/A

T 2 2 2 2 2

A 2 2 2 2 2

B 0 0 0 0 0

A D G/D D

T 0 0 2 2 2

A 4 4 2 2 2

B 0 0 0 0 0

A D/A

T 0 3 2 2 2

A 0 0 4 2 2

B 0 0 0 0 0

First system of music notation. Chords: A, F#m. Dynamics: *mf*.

TAB: 2 2 2 2 | 5 5 5 | 2 2 2 2 | 2 4 | 5 7 5 2

Second system of music notation. Chords: G#m7, C#7, Dmaj7.

TAB: 4 5 4 2 | 2 2 2 2 | 2 4 | 5 7 5 2

Third system of music notation. Chords: (Bm7), E11, F#m7. Dynamics: *mp*.

TAB: 16 14 16 | 17 17 17 | 0 0 0 | 5 5 5 5 5 | 2 4 5 2

Fourth system of music notation. Chords: C#m, F#m, C#m, F#m.

TAB: 0 2 | 0 2 | 0 2 | 0 2

Fifth system of music notation. Chords: C#m, F#m7, B.

TAB: 0 2 | 0 2 | 0 2 | 0 2

2. (Bm7) E¹¹ (Bm7) E¹¹

TAB: 17 17 17 0 8 7 5 19 17 17 0 5 5 5 5 5
 14 14 14 7 11 9 7 16 14 14 7 7 7 7 7
 7 7 7 0 7 7 7 7 7 7 7 7 7 7 7
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A D E E/D

TAB: 17 17 17 17 17 19 19 19 5 5 4 4 5 7 0 0
 14 14 14 14 14 15 15 15 7 7 5 5 7 9 0 2
 0 0 0 0 0 0 0 0 7 7 9 9 0 1 2
 0 0 0 0 0 0 0 0 7 7 7 7 0 0 0

A D E D

TAB: 17 17 17 17 17 19 19 19 16 16 16 16 16 14 5 5 5 5
 14 14 14 14 14 15 15 15 12 12 12 12 12 10 7 7 7 7
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A D E E/D

TAB: 5 7 0 12 12 12 12 14 14 14 5 5 4 4 5 7 0 0
 5 7 14 14 14 14 14 15 15 15 7 7 5 5 7 9 0 2
 6 14 14 14 14 14 16 16 16 7 7 5 5 7 9 0 2
 0 0 0 0 0 0 0 0 7 7 7 7 7 7 0 0

A D E D *Repeat to fade*

TAB: 17 17 17 17 17 19 19 19 16 16 16 16 16 14 5 5 5 5
 14 14 14 14 14 15 15 15 12 12 12 12 12 10 7 7 7 7
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The Winner Takes It All

Words & Music Benny Andersson & Björn Ulvaeus

6 = D	3 = G
5 = G	2 = B
4 = D	1 = E

♩ = 120

[illegible]

The image shows a musical score for the song "The Wind" by The Beatles. It includes a guitar part and a bass part. The guitar part is written in standard notation on a single staff, with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written in TAB notation on a six-line staff. The score is divided into two systems, labeled 1. and 2. The first system (1.) consists of two measures. The second system (2.) consists of two measures. The guitar part in the first measure of system 1. starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The bass part in the first measure of system 1. starts with a bass clef, a key signature of one sharp, and a 4/4 time signature. The guitar part in the second measure of system 1. starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The bass part in the second measure of system 1. starts with a bass clef, a key signature of one sharp, and a 4/4 time signature. The guitar part in the first measure of system 2. starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The bass part in the first measure of system 2. starts with a bass clef, a key signature of one sharp, and a 4/4 time signature. The guitar part in the second measure of system 2. starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The bass part in the second measure of system 2. starts with a bass clef, a key signature of one sharp, and a 4/4 time signature.

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* artificial harmonics throughout; touch the string an octave above fret with index finger.

To Coda ☺

♣ Coda G

$B^7/D\sharp$

7

TAB 0 5 4 2 0 0 1 4

Em

$E^7/G\sharp$

Am

TAB 2 0 4 2 0 8 10 10 8 8 7 9 10 9 7 4 7 9 7 7

D

G

TAB 8 7 9 7 7 5 5 0 7 0 5 0 4 0

$B^7/D\sharp$

Em N.H.

$E^7/G\sharp$

TAB 7 7 17 17 15 5 3 2 0 0 10 10 8 2 2 7 10 2 2 1 6

Am

D

Repeat to fade.

TAB 8 7 10 7 8 8 7 9 7 7 5 5 0 11 7 7 0

<http://faridhaidar.blogspot.com>

Voulez-Vous

Words & Music: Benny Andersson & Björn Ulvæus

6 = C 3 = G
5 = F 2 = B
4 = D 1 = E

♩ = 120

(C)

The first system of musical notation for 'Voulez-Vous'. It features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The tempo is marked as 120 beats per minute. The music begins with a piano (p) dynamic. The first staff contains the melody, which starts with a quarter rest followed by eighth notes. The second staff contains the bass line, starting with a half note. The system concludes with a double bar line.

The second system of musical notation for 'Voulez-Vous'. It continues the melody and bass line from the first system. The melody features a series of eighth notes and quarter notes. The bass line consists of half notes and quarter notes. The system concludes with a double bar line.

The third system of musical notation for 'Voulez-Vous'. It continues the melody and bass line. The melody includes a triplet of eighth notes. The bass line features a half note and a quarter note. The system concludes with a double bar line.

The fourth system of musical notation for 'Voulez-Vous'. It continues the melody and bass line. The melody features a half note and a quarter note. The bass line consists of half notes and quarter notes. The system concludes with a double bar line.

Fm D^b/F Fm D^b/F

mp

TAB

Fm D^b/E Fm

TAB

D^b/F Fm/A^b Fm D^b/F

TAB

Fm D^b/F Fm/A^b C

TAB

Fm C

TAB

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melody starting with a B-flat chord, followed by eighth notes G-A-B, A-G-F, E-D-C, D-E-F, G-A-B, C-B-A, and F-G-A. The bottom staff is a guitar tab corresponding to the melody above it.

TAB	6		4	B	4	4	6		6	6	6	6	4	4
5	5		5		5	3		5	5	5	5	6	5	3

First system of musical notation. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with a triplet of eighth notes and a whole note. The bottom staff is a guitar TAB with two lines, showing fret numbers (6, 5, 4, 3, 2, 1, 0) and a bar line.

Second system of musical notation. The top staff is in treble clef with a key signature of three flats. It contains a melodic line with a triplet of eighth notes and a whole note. The bottom staff is a guitar TAB with two lines, showing fret numbers (6, 5, 4, 3, 2, 1, 0) and a bar line.

Third system of musical notation. The top staff is in treble clef with a key signature of three flats. It contains a melodic line with a triplet of eighth notes and a whole note. The bottom staff is a guitar TAB with two lines, showing fret numbers (6, 5, 4, 3, 2, 1, 0) and a bar line.

Fourth system of musical notation. The top staff is in treble clef with a key signature of three flats. It contains a melodic line with a triplet of eighth notes and a whole note. The bottom staff is a guitar TAB with two lines, showing fret numbers (6, 5, 4, 3, 2, 1, 0) and a bar line.

Fifth system of musical notation. The top staff is in treble clef with a key signature of three flats. It contains a melodic line with a triplet of eighth notes and a whole note. The bottom staff is a guitar TAB with two lines, showing fret numbers (6, 5, 4, 3, 2, 1, 0) and a bar line.

To Coda ϕ **2.** *D.S. al Coda*

Fm

TAB: 5 6 5 6 5 1 1 3 3 5 3 5 3 5 3 2 7 8 7 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

ϕ *Coda* **Fm**

D \flat

TAB: 6 4 6 4 6 4 6 6 6 6 1 4 1 2 1 3 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B \flat m

TAB: 6 4 6 4 6 4 6 6 6 6 4 6 4 6 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

TAB: 6 6 6 6 4 6 4 6 6 6 6 4 6 3 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Fm *Repeat to fade*

D \flat

TAB: 6 4 6 4 6 4 6 6 6 6 1 4 1 2 1 3 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Waterloo

Words & Music by Benny Andersson,
Stig Anderson & Björn Ulvæus

$\text{♩} = 142 (\text{♩} = \text{♩})$

D

E/D A/C# G/B A

D E/D A/C# G/B

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A Bm

mp

TAB

Bm/A E7/G# A A/G

TAB

A/F# A/E D

mf

TAB

G A

TAB

D A

TAB

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with a treble and bass staff. The main melody is in the treble staff, and the bass line is in the bass staff. The score includes a key signature change to D major (two sharps) for the chorus. The lyrics are written below the bass staff.

D

A

TAB

3 3 10 9 7 5 7 5 5 7

7 9 7 6 7 6 6 7

5 4 4 5 2 0 0 7 8 4 0 0 4 7 4 7

5 5 2 5 2 7 8 4 0 0 4 7 4 7

To Coda ①

1. D

The first system of music for 'To Could' consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes, with some beamed eighth notes and dotted eighth notes. The bass line is written in a simplified manner, with some notes beamed together. Below the staff is a TAB line with fret numbers: 7 5 2 | 2 0 0 | 3 3 | 4 4 | 5 5 | 5 5 | 5 5 | 5 5.

2.

D D/C# Bm

p

E7 A7

D.S. al Coda

mf

⊕ Coda D

A D

A

Repeat to fade

Dancing Queen

Words & Music by Benny Andersson,
Stig Anderson & Björn Ulvæus

♩ = 96

Chords: A, D/A

TAB: 2 0 3 2 0 2

Chords: A, D/A, A

TAB: 0 2 5 5 4 4 2 2 9 7

Chords: D/A, A, E/G#, D/F#, A/E

TAB: 10 9 7 5 7 9 7 5 3 5

Chords: E, C#7, F#m

TAB: 9 7 7 9 12 12 9 5 7 4 5 7 4

B⁷/D[#] D Bm⁷ E⁷/B

5 4 7 9 7 5 4 5 5 7 5 4

A D/A A D/A

4 5 5 17 17 16 16 14 14 9 7 5 7 9 7 7

A D/A A D/A

5 5 5 7 7 7 2 2 2 2 2 2 14 17 14 17 14 17 14 17 16

A F[#]m E E/A

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

A

D/A

mp

TAB

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in treble clef with a key signature of two sharps (F# and C#). The bass part is written in bass clef. The score is divided into four measures, each with a chord label above it: A, F#m, E, and E/A. The guitar part features a melodic line with eighth and sixteenth notes, while the bass part provides a steady accompaniment with eighth and sixteenth notes. The bass part also includes a fretboard diagram with numbers indicating finger positions.

The musical score for "The Wind" by The Beatles is presented in a standard musical notation format. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into three measures, each with a specific chord indicated above the staff: E, E/A, and E F#m. The guitar part is written on a single staff, and the bass part is written on a single staff. The guitar part includes a melodic line with eighth and sixteenth notes, and a bass line with eighth and sixteenth notes. The bass part includes a melodic line with eighth and sixteenth notes, and a bass line with eighth and sixteenth notes. The score includes a guitar tablature (TAB) section at the bottom, which provides fret numbers for each note. The tablature is written on a six-line staff, with numbers 0-12 indicating fret positions. The score also includes dynamic markings: *mf* (mezzo-forte) and *p* (piano).

Chords: Bm7, E7, A
Dynamics: *cresc.*, *mf*

TAB:

9	10	10	9	7	0	2	4	4	5	5	5
10	10	10	9	9	7	1	2	5	5	5	5
11	11	11	9	9	11	7	4	6	6	6	6
9			9	9	7	7	0	0	0	0	0

Chords: D/A, A, D/A

TAB:

4	5	5	7	5	4	5	5	17	17	16	16	14	14
7	7	7	7	5	5	5	5	14	14	12	12	10	10
7	7	7	7	5	6	6	6						
0	0	0	0	0	0	0	0	0	0	0	0	0	2

Chords: A, D/A, A, E/G#

TAB:

4	5	5			4	5	5	7	5	7	9	9	7
5	5	5			7	7	7	7	5	5	5	5	
6	6	6			7	7	7	7		6	6	6	
0	0	0	0	2	0	0	0	0		0	0	0	4

Chords: D/F#, A/E, E, C#7, F#m

TAB:

5			9	7	7	9			9		5	7	4	5	7	4
3	2	2	9	9	9	9	12	12	9		5	7	4	5	7	4
2			9	9	9	10	10	10	9		6	6	4	4	6	4
2	0	0	0	0	0	9	9	9	9		4		4	4		4

B⁷/D[♯] D Bm⁷ E⁷/B

5 4 7 9 7 5 4 5 5 7 5 4
4 7 7 7 7 7 7 7 7 7 7 7
6 6 6 6 0 0 0 7 7 7 7

A D/A A

4 5 5 0 2 9 7 5 7 9 17 17 16
5 5 5 2 3 9 7 6 7 9 14 14 12
6 6 6 2 2 9 7 6 7 9 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0

1. D/A A D/A A D/A 2. D/A

16 14 14 9 7 5 7 9 2 2 0 0 0 0 2 2 16 14 14 7 5 4
12 10 10 9 7 6 7 9 3 3 2 2 2 2 3 3 12 10 10 7
2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A D/A A Repeat to fade

4 5 5 0 2 9 7 5 7 9 17 17 16
5 5 5 2 3 9 7 6 7 9 14 14 12
6 6 6 2 2 9 7 6 7 9 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0

Does Your Mother Know

Words & Music Benny Andersson & Björn Ulvaeus

6 = D 3 = G
5 = G 2 = B
4 = D 1 = E

♩ = 132

N.C.

mp

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<http://faridhaidar.blogspot.com>

G

TAB

3 0 3 0 0 0 0 11 12 15 0 0 0 3 0 3 0 0 0 0 11 12 15 0 0 0 0

0 4 0 2 0 9 0 9 0 4 0 2 0 9 9 7 9

Em G C G/B

mf

TAB

7 10 10 7 10 12 0 0 0 7 10 12 12 12 10 10 10

8 0 0 8 0 0 0 8 0 0 8 0 0 0 0 0

0 9 0 9 0 9 9 9 9 0 9 10 10 9 9

Am G D

TAB

8 8 8 7 7 7 5 7 7 7 7 7 7 7 10 10 10 12 10 12 12

9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 10 10 10 12

7 7 0 0 0 9 7 9 9 10 11

G

TAB

10 0 0 0 0 0 0 0 0 0 0 0 0 0 7 10 10 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 0 0 0 0 0

9 12 9 12 12 9 12 9 12 0 9 9

Em G C G/B

TAB

7 10 12 0 0 0 7 10 12 12 12 10 10 10

8 0 0 0 0 0 8 0 0 0 0 0 0

0 9 9 9 9 9 0 9 10 10 9 9

Am G D

8 8 8 7 7 10 7 | 5 7 7 7 7 7 7 10 | 10 10 10 12 10 10 |

9 9 9 7 7 0 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 10 10 10 12 10 |

7 7 0 0 | 0 9 7 9 | 9 10 11

G C Csus⁴

8 0 0 0 0 0 0 0 | 0 2 3 3 3 | 5 5 6 6 5

0 0 0 0 0 0 0 0 | 0 2 3 4 | 5 5 7 5 5 5

9 7 9 7 | 0 2 3 4 | 7 5 7

C Csus⁴ C G

5 5 6 6 5 | 5 3 5 5 3 3 3 | 0 2 3 3 3

5 5 5 7 5 5 5 | 5 5 5 5 5 5 4 | 5 5 5 5 5 4

5 7 5 7 | 5 2 3 4 | 0 2 3 4

C Csus⁴ C Csus⁴ C

5 5 6 6 5 | 5 5 7 6 6 5 | 5 3 0 3 3 3

5 5 5 5 5 | 5 5 7 5 5 5 | 5 5 5 5 5 4

5 7 5 7 | 5 7 5 7 | 5 2 3 4

G C/G Cm/G

0 2 3 8 7 | 8 12 15 14 15 10 | 8 15 15 15 13

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0

0 2 3 4 | 0 0 0 0 | 0 0 0 0

G Cm/G G Cm/G G

mf mp

TAB: 12 8 3 3 5 7 3 3 8 7 8 12 15 14 15 19 15 8 7

C/G Cm/G G Cm/G G Cm/G

TAB: 8 0 15 15 15 13 12 8 3 3 5 7 3 3 0 0 0 0

C Csus⁴ C Csus⁴

p mf

TAB: 0 2 3 3 4 5 5 7 5 5 5 5 5 5 7 5 5 5

C G C Csus⁴

TAB: 5 3 0 3 3 3 0 2 3 3 3 5 5 7 6 6 5 5

C Csus⁴ C G Repeat to fade

p

TAB: 5 5 5 7 6 6 5 5 5 3 0 3 3 3 0 2 3 3 3 4

Fernando

Words & Music by Benny Andersson,
Björn Ulvaeus & Stig Anderson

♩ = 100

N.C.

mp

TAB

7	4	5	4	5	7	6	5	7	5	7	5
5	2	4	6	7	6	7	6	7	5	7	6

A

TAB

6	7	9	7	5	7	0	5	0	2	0	2	2	2	3	3	0
7	7	9	7	5	7	0	5	0	2	0	2	2	2	4	4	2

TAB

0	0	2	0	2	0	2	0	2	2	2	2	3	3	0	2	0	3	3	2	2	0	0	2
0	2	2	2	2	0	2	2	2	2	2	2	4	4	2	2	0	4	4	2	2	2	2	2

F#m

Bm

TAB

2	4	2	2	2	2	2	2	3	3	3	0	0	2	2	2	2	3	2	3	2	3
4	4	4	2	2	2	2	2	4	4	4	0	0	4	4	4	4	4	4	4	4	4

E

TAB

2 3 2 3 3 3 0 0 2 | 2 0 0 3 3 2 2 0 | 0 0 0 2 2 4

2 4 4 4 4 2 2 3 | 3 2 2 4 4 2 2 1 | 1 1 1 2 2 4

2 2

0

A

TAB

4 2 2 0 0 3 3 2 | 2 0 0 2 | 2 0 2

4 2 2 1 1 4 4 2 | 2 0 0 4 | 4 0 0 4 2

0 2 0 0 5 0 0 4

TAB

0 0 9 9 9 10 10 12 | 12 12 10 9 9 10 9 | 9 9 9 10 10 12

6 7 7 9 9 11 | 11 9 11 9 9 | 10 10 12 12 14

0 0 12

F#m

TAB

12 10 10 9 9 7 7 5 | 5 10 10 10 12 12 14 | 12 12 14

14 12 12 10 10 5 5 2 | 2 2 2 2 2 2 | 12 12 10

0 0 4 2 4 4 0 9

Bm E7

TAB

14 14 0 3 2 3 2 3 | 0 10 10 10 12 12 14 | 14 12 12 10 10 9 9 7

12 12 2 4 12 12 14 14 15 | 0 0 0 0 12 10 10 9

10 9 2

First system of guitar music. The treble staff contains a melodic line with various fretted notes and ties. The bass staff contains a simple bass line. The TAB line shows the fret numbers for each string.

TAB: 7 9 12 12 12 14 14 16 16 14 14 12 12 10 10 9 9 7 5 7

Second system of guitar music. The treble staff starts with a whole note chord A, followed by a melodic line. The bass staff has a simple bass line. The TAB line shows the fret numbers. A dynamic marking *mf* is present.

TAB: 5 6 7 6 5 5 6 5 5 5 5 5 5 5 5 5 4 0 3 3 5 4

Third system of guitar music. The treble staff contains a melodic line with ties. The bass staff has a simple bass line. The TAB line shows the fret numbers. A chord symbol A is present.

TAB: 0 0 3 4 4 2 4 2 0 2 2 5 5 5 5 5 5 5 5 5 5 5

Fourth system of guitar music. The treble staff contains a melodic line with ties. The bass staff has a simple bass line. The TAB line shows the fret numbers. Chord symbols E7 and A are present.

TAB: 4 3 3 3 5 4 0 3 4 2 0 3 4 2 0 9 9

Fifth system of guitar music. The treble staff contains a melodic line with ties. The bass staff has a simple bass line. The TAB line shows the fret numbers. Chord symbols A/G, F#, and B7 are present.

TAB: 9 9 9 9 10 12 14 9 10 9 9 7 10 10 10 10 11 11 11 11 7 11 9

First system of music notation. The treble clef staff shows a melody with a key signature of two sharps (F# and C#). The bass clef staff shows a bass line. The guitar tablature (TAB) is written below the bass line, indicating fret numbers (0-11) and string numbers (1-6). The system is marked with a treble clef and a key signature of two sharps. The guitar tablature includes a double bar line and a key signature change to one sharp (F#).

Second system of music notation. The treble clef staff shows a melody with a key signature of two sharps (F# and C#). The bass clef staff shows a bass line. The guitar tablature (TAB) is written below the bass line, indicating fret numbers (0-11) and string numbers (1-6). The system is marked with a treble clef and a key signature of two sharps. The guitar tablature includes a double bar line and a key signature change to one sharp (F#).

Third system of music notation. The treble clef staff shows a melody with a key signature of two sharps (F# and C#). The bass clef staff shows a bass line. The guitar tablature (TAB) is written below the bass line, indicating fret numbers (0-11) and string numbers (1-6). The system is marked with a treble clef and a key signature of two sharps. The guitar tablature includes a double bar line and a key signature change to one sharp (F#).

Fourth system of music notation. The treble clef staff shows a melody with a key signature of two sharps (F# and C#). The bass clef staff shows a bass line. The guitar tablature (TAB) is written below the bass line, indicating fret numbers (0-11) and string numbers (1-6). The system is marked with a treble clef and a key signature of two sharps. The guitar tablature includes a double bar line and a key signature change to one sharp (F#).

Fifth system of music notation. The treble clef staff shows a melody with a key signature of two sharps (F# and C#). The bass clef staff shows a bass line. The guitar tablature (TAB) is written below the bass line, indicating fret numbers (0-11) and string numbers (1-6). The system is marked with a treble clef and a key signature of two sharps. The guitar tablature includes a double bar line and a key signature change to one sharp (F#).

First system of guitar notation. The staff shows a melody in treble clef with a key signature of two sharps (F# and C#). The guitar tablature (TAB) is written below the staff, indicating fret numbers for each string. The system is marked with a chord symbol 'A' at the beginning and 'E7' at the end.

Second system of guitar notation. The staff continues the melody. The guitar tablature (TAB) is written below the staff. The system is marked with a chord symbol 'A' at the beginning and 'A/G' at the end.

Third system of guitar notation. The staff continues the melody. The guitar tablature (TAB) is written below the staff. The system is marked with a chord symbol 'F#' at the beginning and 'B7' at the end.

Fourth system of guitar notation. The staff continues the melody. The guitar tablature (TAB) is written below the staff. The system is marked with a chord symbol 'E7' at the beginning.

Fifth system of guitar notation. The staff continues the melody. The guitar tablature (TAB) is written below the staff. The system is marked with a chord symbol 'A' at the beginning. The text "Repeat to fade" is written above the staff on the right side.

Gimme! Gimme! Gimme!
(A Man After Midnight)

Words & Music Benny Andersson & Björn Ulvaeus

6 = D	3 = G
5 = A	2 = B
4 = D	1 = E

♩ = 120

NC.

Rock On!

mp

TAB

10 10 11 10 11 8 10 8 10 10 11 11 10 10 12 12 12 12

Gm Dm C Dm
 11 10 11 10 10 10 8 10 8 7 6 5 10 10 5 6
 12 12 10 7 7 6
 0

The musical score for 'The Wind' by The Beatles is presented in a single staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in a single staff with various musical notations including triplets, slurs, and a fermata. The guitar solo is indicated by a 'TAB' symbol and a series of numbers representing fret positions on the strings.

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Am Dm

TAB

F

TAB

Am Dm

TAB

G

TAB

Dm

TAB

G

TAB

Dm Bb

TAB

Gm^b

TAB

Dm/A A

TAB

Dm Gm/Bb C Dm Gm/Bb Dm

TAB

C Dm Gm/B \flat C Dm

Gm/B \flat Dm 1. C Dm 2. C Dm

Gm/B \flat C Dm Gm/B \flat Dm

C Dm Gm/B \flat C Dm

Gm/B \flat Dm C Dm

D.S. and fade out

I Have A Dream

Words & Music Benny Andersson & Björn Ulvaeus

♩ = 98

Asus⁴ A

mp

TAB

E

TAB

A E

p

TAB

A

TAB

First system of musical notation. The treble clef staff shows a melody in E major (two sharps). The bass staff shows guitar tablature. The key signature is E major (two sharps). The first measure is marked with an 'E' and a flat symbol. The second measure is marked with an 'A'.

Second system of musical notation. The treble clef staff shows a melody in E major. The bass staff shows guitar tablature. The first measure is marked with an 'E'.

Third system of musical notation. The treble clef staff shows a melody in E major. The bass staff shows guitar tablature. The first measure is marked with an 'A'.

Fourth system of musical notation. The treble clef staff shows a melody in E major. The bass staff shows guitar tablature. The first measure is marked with an 'A'.

Fifth system of musical notation. The treble clef staff shows a melody in E major. The bass staff shows guitar tablature. The first measure is marked with an 'E'. The second measure is marked with a 'D'.

First system of guitar notation. The treble clef staff shows a melody in E major (two sharps). The bass staff shows a guitar tablature with fret numbers. Chord symbols A and E are placed above the staff.

Chord symbols: A, E

Tablature (Bass Staff):

5	6	0	7	4	5	4	0	0	0	7	4
6	7	6	7	5	7	5	7	6	6	7	5
0	7	7	7	6	4	0	6	6	6	6	0

Second system of guitar notation. The treble clef staff shows a melody in E major. The bass staff shows a guitar tablature. Chord symbols D, A, and E are placed above the staff.

Chord symbols: D, A, E

Tablature (Bass Staff):

2	1	0	3	2	3	2	5	0	9	5	7	10	0	0
0	2	2	4	2	2	2	6	6	6	6	5	6	6	6
0	0	0	0	2	2	2	0	0	0	0	0	7	6	6

Third system of guitar notation. The treble clef staff shows a melody in E major. The bass staff shows a guitar tablature. Chord symbol A is placed above the staff.

Chord symbol: A

Tablature (Bass Staff):

0	5	4	5	5	6	6	5	6	0	9	5	7
0	0	0	6	6	5	6	6	5	6	6	6	5
0	0	0	0	0	0	0	0	0	0	0	0	7

Fourth system of guitar notation. The treble clef staff shows a melody in E major. The bass staff shows a guitar tablature. Chord symbols E and A are placed above the staff.

Chord symbols: E, A

Tablature (Bass Staff):

10	0	0	0	0	10	7	9	9	10	9	11	11	11	9
7	6	6	6	6	7	6	6	7	0	11	11	11	11	11
7	7	7	7	7	7	7	7	7	0	0	0	0	0	0

Fifth system of guitar notation. The treble clef staff shows a melody in E major. The bass staff shows a guitar tablature. Chord symbol E is placed above the staff.

Chord symbol: E

Tablature (Bass Staff):

0	9	12	10	7	0	10	7	8
0	11	11	0	11	9	12	12	9
0	0	0	7	7	7	7	7	7

A

TAB

10 11 9 11 11 9 11 9 10 12 14 15 12 9 12 13 9 9 9

TAB

7 6 6 7 0 7 9 10 12 14 9 10 0 11 9 11 11 9 11 0 11 9 11 9 10 12 14 15

E

TAB

12 7 9 9 9 9 9 0 7 9 10 12 14 9 10 11 9 11 11 9 11 0

To Coda

TAB

6 5 5 7 5 7 4 5 0 0 0 0 0 0 7 5 6 6 6 6 6 6 7 6 7 5

D

TAB

2 3 0 3 2 3 2 4 2 2 2 5 0 7 4 5 4 0 0 0 6 7 6 6 6 6 0 7

E D A

TAB

E7 A

TAB

E7

TAB

Asus4 A

TAB

E Asus4

TAB

⊕ Coda

A E⁷

TAB

A E⁷

TAB

A Asus⁴ A

TAB

E A Asus⁴ A

TAB

E Repeat to fade

TAB